

AMERICAN DRAGON  
The Heist  
(7W14-111)  
Final Draft Script

FADE IN:

EXT. NEW JERSEY MINI GOLF COURSE - DAY

CLOSE ON A BLADE OF A SPINNING WINDMILL as plays.

WIDE OUT to the entire windmill...

WIDE OUT FURTHER to REVEAL we are at a MINIATURE GOLF COURSE.

WE PAN TO The Ninth Hole. A large rainbow ramp leads to the actual hole. continues to play. WE BEGIN TO

MOVE CLOSER ON THE ACTUAL HOLE...until we are inside and

MOVING RAPIDLY THROUGH THE LONG, DARK TUNNEL.

At the end of the tunnel is A MASSIVE UNDERGROUND CAVERN.

The LEPRECHAUN WORLD. Leprechauns frolic, play music, and generally have a good old leprechaun time.

1 LEPRECHAUNS

In the BG is a GLOWING POT OF GOLD. TWO CAREFREE LEPRECHAUNS stand guard on either side of the pot. Suddenly TWO MEATY hands enter frame from each side and YANK the LEPRECHAUNS away. . A beat and TWO OGRE THUGS step back into place where the Leprechauns stood moments before. The Ogre Thugs wear the Leprechauns outfits (which are COMICALLY TOO SMALL.) One of the Ogre thugs pulls out a bag of magic powder and throws it into the air. With a small EXPLOSION the powder forms a CLOUD OF SMOKE which engulfs the leprechaun community. When the cloud of smoke clears, the gold (and the Ogres) are gone.

2 LEPCRECHAUNS

Our gold!!?! / What

happened!? / It's gone! Gone!

CUT TO:

EXT. WASHINGTON SQUARE PARK - OUTDOOR CHESS AREA - DAY

CLOSE ON GRANDPA - he studies a chessboard and makes a move.

3 GRANDPA  
Your move, Jake.

WIDEN TO REVEAL that GRANDPA, JAKE and FU DOG are gathered around a CHESS BOARD/table in the park. FU DOG slaps the CHESS CLOCK.

JAKE - is leaning back in his seat, feet up, playing a HANDHELD GAME DEVICE. He reaches out with one hand (not looking up from his game), and jumps three of Grandpa's men, (a la checkers) with his CHESS PIECE.

4 JAKE  
Okay, um... check this!

Grandpa and moves a piece.

5 GRANDPA  
Checkmate.

Jake looks up from his game as SPUD and TRIXIE skateboard up.

6 TRIXIE  
Yo, Jake! Hate to tear you away from your big game, but it's time to ride!

7 SPUD  
Of you woulda moved Rook to B-6 Grandpa would'a been totally Zugzwanged! Ready to go half-pipe?

Spud turns around backwards on his skateboard and does a 360.

8 JAKE  
Whaddaya say, Grandpa? Can I go? I've wasted three hours on this boring game.

9 GRANDPA  
Sharpening the mind is never  
wasteful. Life is a mental game,  
Jake. You must always stay three  
steps ahead of your opponent.

Suddenly, LEPRECHAUN MCBREEN, the head of the underground  
leprechaun world, drops out of a tree and lands right in the  
middle of the chess board. He knocks all the pieces to the  
ground. Startled, Grandpa and Jake jump back.

10 LEPRECHAUN MCBREEN  
Here you are! For the love a'  
clover, I've been looking all over  
for ya! He's got our gold! All of  
it!

11 JAKE  
Who?

12 FU DOG (V.O.)  
Pandarus.

On a we...

SLIDE TRANSITION  
TO:

INT. GRANDPA'S SHOP - DAY

CLOSE ON A SLIDE of ELI PANDARUS, a millionaire playboy. He  
wears a black cloak with a suit and a power tie underneath.  
WIDEN TO REVEAL that Fu stands in front of a SLIDE PROJECTOR  
screen with the REMOTE CONTROL in his hand. Next to the  
screen are various MAPS and BLUEPRINTS. Grandpa, Jake,  
Trixie and Spud look on.

13 FU DOG  
Eli Excelsior Pandarus.

Fu on several slides of Pandarus.

The final slide, Pandarus getting out of his limo, MORPHS  
into a live flashback...

EXT. PANDARUS TOWERS - FLASHBACK

underscores the flashback. Pandarus gets out of his limo and waves to the paparazzi.

14 FU DOG (V.O.)  
Billionaire... Jet setting  
playboy...

Pandarus walks toward the main entrance as Fu, in dog form, crosses in front of him.

He notices Fu Dog... a tense beat... then Pandarus reaches down and pets him.

15 FU DOG (V.O.)  
Animal lover. Otherwise known as  
The Wizard of Wall Street.

INT. GRANDPA'S SHOP - BACK TO REALITY

Fu on various slides of the massive Pandarus Tower.

16 SPUD  
You mean like, because he's made  
millions at the stock market?

In one of the slides, Pandarus walks through MAGUS BAZAAR, a WIZARD CAP now tops off his outfit.

17 FU DOG  
I mean like, because he's a dark  
wizard. Keep up, kid.

ON A SLIDE OF PANDARUS TOWER -

18 FU DOG (V.O.)  
I cased his joint this morning.  
Pandarus Tower. Ninety seven  
floors. Five million square feet.  
And as of yesterday, home to a  
gross of stolen leprechaun gold.

Fu on a slide of the stolen gold in a pot. It glows ala the brief case in Pulp Fiction.

19 FU DOG  
Truth is, it's not four leaf  
clovers that give the Leprechauns  
luck. It's this here gold, and  
without it, the little green  
suckers don't stand a chance.

INSERT QUICK SLIDES -

EXT. FIELD - A LARGE BOULDER lies in the grass. Leprechaun  
legs and feet (in cute curly green boots) stick out from  
under it A LA the Wicked Witch Of The East.

EXT. STREETS OF NEW YORK - A Leprechaun is mid-slip on a  
BANANA PEEL. He's in the air, about to fall into an OPEN  
MANHOLE.

EXT. PARK - a Leprechaun, with a BEEHIVE stuck to his head  
dances around frantically. BEES swarm around him.

BACK TO SCENE - Trixie and Spud exchange a glance.

20 SPUD  
Whoa. Are you hearing this?

21 TRIXIE  
I know. It's freaky. I just can't  
get used to a talking dog. I see  
his mouth moving, I hear the sound  
coming out, but it just ain't  
right.

22 FU DOG (O.S.)  
A-hem!

Trixie and Spud look up.

23 FU DOG  
Look, kiddies, I know you're new  
to this whole magical world, but  
I'm here to tell you, it ain't all  
fairy wings and forest nymphs.

Fu on a slide of the revolving door leading into the  
club. It MORPHS and spins to life as we go into...

EXT. PANDARUS TOWER - FLASHBACK

underscoring. FU DOG, now dressed in a trench coat and fedora slips an ELFIN SEXY WAITRESS a wad of cash in exchange for a roll of blueprints.

24 FU DOG (V.O.)  
Now, lucky for the Leprechauns, I got a elfin lady friend on the inside who slipped me the lowdown on the layout.

FU and the Waitress cross out of shot in opposite directions.  
THE SCENE FREEZES, becoming a slide...

INT. GRANDPA'S SHOP - BACK TO REALITY

Fu to a new slide, showing a MASSIVE VAULT.

25 FU DOG  
This is the granddaddy of all vaults.

WIDEN on the room...

26 SPUD  
That's mammoth, dude.

27 FU DOG  
I wish mammoth was our only problem. The vault is reinforced with unicorn horn. Strongest substance on earth.

Fu walks over to the wall and turns on the light.

28 FU DOG  
Inside the vault are motion detector beams made of pixie dust. And on the other side of that...the gold. This is where you do your stuff, kid. Or rather, this is where you come in, Dragon.

Jake goes FULL DRAGON and strikes a few BADASS poses.

29 JAKE  
No sweat, Fu. I'm all over it.

30 FU DOG  
After me and the kid nab the gold,  
there's a dumbwaiter that takes us  
up from the vault into the kitchen.  
That's where we need you two.

Fu Dog motions to Spud and Trixie. They snap to attention.

31 FU DOG  
No matter what goes down, I need  
you guys to be in the kitchen when  
Jake comes up with the gold? Got  
it? This things gotta go smoother  
than a pixie's cheek.

32 GRANDPA  
Your mind must be completely  
focused.

33 SPUD  
(lost in reverie)  
Pixie's cheek...

Trixie elbows him.

34 JAKE  
Come on, man. All this planning  
and plotting. Let me just lay a  
little dragon fazizzle on it. I go  
in, I'll go out, that wizard won't  
know what hit him.

Jake displays an awkward 'Kung Fu' style pose as Grandpa  
calmly points to his head.

35 GRANDPA  
I'm afraid not, young one. This  
one's a mental game. Remember, a  
cool head cools the body.

CUT TO:

INT. WHITE VAN - NIGHT

GRANDPA - frantic, furious and as he drives the van  
in heavy traffic.

36 GRANDPA  
Hit the pedal, Gretel! I'm not  
getting any younger!

SPUD in the backseat, squeezes into a 1950's style tux.  
Trixie uncomfortably adjusts the straps to her lounge diva dress. (NOTE: everyone in the van wears 3-point seatbelts.)

37 FU DOG (O.S.)  
I knew I should have worn my  
girdle.

REVEAL FU trying to squeeze into a SAXOPHONE CASE next to Jake, who is already inside a TROMBONE CASE. Jake pops his head out of the side of the case.

38 JAKE  
I'm telling you Gramps, this  
sneaking around is a waste of time.  
I can just bust in and take'em  
down, yo!

Grandpa reaches back to shove Jake's head back into the case.

39 GRANDPA  
We must not draw attention to  
ourselves. The walls have eyes.

WIPE TO:

EXT. PANDARUS TOWER - MOMENTS LATER

CLOSE ON AN EYEBALL - widen to reveal it is hidden in an ornamentation over the door to Pandarus tower. The eyeball moves to follow:

TRIXIE and SPUD - as they step out of the van.

Trixie and Spud each throw on sunglasses, grab the sax and trombone case, get out of the van and walk (wheeling the instrument cases) in SLO MO for a few beats ala Reservoir Dogs..

From the sax case we hear:



40 FU DOG (O.S.)  
(muffled)  
Come on. Hurry it up, will ya?  
It's a little cramped in here!

The Reservoir Dogs shot immediately returns to normal speed.

41 FU DOG (O.S.)  
That's more like it.

CUT TO:

INT. CLUB - MOMENTS LATER

Trixie and Spud wheel the saxophone and trombone cases  
towards the lounge stage.

42 PANDARUS (O.S.)  
And you are?

They look up to see Pandarus standing in front of them  
staring them up and down suspiciously.

43 SPUD  
Dude, we're here for the gold-

Trixie elbows Spud in the stomach.

44 TRIXIE  
The uh ...golden opportunity to let  
you hear us. See, we're the best  
lounge act you never seen. You're  
lucky we even playing this dump,  
you hear me?

45 PANDARUS  
Loud and clear. I look forward to  
hearing more.

Pandarus has a seat in the audience. A look of shock comes  
over Trixie and Spud. Suddenly we hear...  
from the sax case.

46 TRIXIE  
Uh... hold that thought.

Spud and Trixie grab their cases and run backstage.

CUT TO:

INT. BACKSTAGE - CONTINUOUS

Trixie and Spud open up the sax case.

47           TRIXIE  
Sorry, yo. We forgot.

Fu gets out of the sax case.

48           FU DOG  
You're sorry? I'm sorry I had that  
extra chili on that hot dog.

Jake emerges from the trombone case just as...

49           STAGE MANAGER (O.S.)  
Mr. Pandarus is waiting!

Jake and Fu Dog dive behind a stack of boxes as an TROLL

STAGE MANAGER rushes towards Trixie and Spud.

50           STAGE MANAGER  
Get on stage!

Trixie and Spud exchange a glance.

51           SPUD  
What? But we're not--

But before they can get a word in, the stage manager rushes

Trixie and Spud towards the stage.

FU DOG and JAKE creep out from behind the boxes.

52           FU DOG  
Let's do this, kid.

They pull small headset earpieces and mics out of the sax  
case (Janet Jackson style). They place them in their ears  
and at their mouths.

53           JAKE  
Mic check! One, two, three, yo, yo  
yo!

Impatient, Jake takes off the mic and starts it  
against the wall to make sure it's working.

CUT TO:

INT. VAN - CONTINUOUS

GRANDPA - has just placed his headset on, hears the  
and immediately throws off his headset and

.

54 GRANDPA  
Ayyy!

Grandpa has several BLACK AND WHITE TELEVISION MONITORS on  
the wall of his van which monitor everything in the club. He  
sees Jake the mic into the wall.

He picks up the mouthpiece.

55 GRANDPA  
Quiet! (beat) I've tapped into the  
security eyes. You're directly  
over the vault. Have you located  
the trap door yet?

CUT TO:

INT. BACKSTAGE - CONTINUOUS

Fu and Jake open the trap door and look down under the stage.  
A long shaft descends into the darkness.

56 JAKE  
Where's the ladder?

57 GRANDPA (V.O.)  
Dragon wings, Jake!

Jake nods...

58 JAKE  
Right. Wings. I knew that. Dragon  
up!

Jake begins MORPHING into full dragon.

CUT TO:

INT. ON STAGE - CONTINUOUS

TRIXIE and SPUD exchange an awkward glance.

59 SPUD  
(whispering to Trix)  
Dude! This isn't part of the plan.  
We've gotta get to the kitchen.

The STAGE MANAGER shoves a mic in each of their hands giving them the thumbs up.

60 TRIXIE  
Okay, just follow my lead.

Trixie steps up to the front of the stage. Pandarus sits in the back of the audience, arms folded sternly.

61 TRIXIE  
'Sup, New York? Y'all out there  
like love songs as much as we do?

ON SPUD - As UPBEAT MUSIC CUES UP, SPUD shoves the mic halfway into his mouth and does a HARD DEATH ROCK SCREAM:

62 SPUD

ARRGGHH!!! YOU'D BETTER HUG YOUR

MOTHERS, CAUSE YOU'RE GOING DOWN!

MUDBUCKET!!!! MUDBUCKET!!

BUCKETTTTSSS OF MUD!!!

Spud starts destroying the stage, kicking over speakers, etc. Trixie takes shocked. She quickly grabs the mic away from Spud.

63 TRIXIE  
And... CONGA!

Trixie yanks Spud up and starts a CONGA LINE through the audience. (NOTE: CAMERA STAYS TIGHT ON THE CONGA LINE - no more than 5-7 audience members.)

The audience joins in the conga line.

A beat as the line snakes around the lounge...

As they pass the KITCHEN, Trixie passes the Conga line over to an oblivious WAITER.

Trixie and Spud DUCK into the kitchen

The waiter stops short as the Conga line plows into him.

ANGLE ON a very suspicious Pandarus. He pulls out a cell phone, speaking into it:

64 PANDARUS  
Get me whoever's in charge of  
booking musical acts.

CUT TO:

INT. BACKSTAGE/SHAFT - CONTINUOUS

Fu and Jake fly down the dark shaft. Fu Dog (on Jake's back) clutches his stomach.

65 FU DOG  
Slowdown there, kid. This hot dog  
ain't so good the second time  
around. Ya know what I mean?

Jake manages a shaky landing. Fu and hits his chest with his fist.

ON JAKE - his jaw drops.

66 JAKE  
Fu! The vault.

REVEAL - a giant vault door looming in front of them. On the side of the door is a MISTY MIRROR. As they approach the vault, a BLUE-ISH GHOSTLY image of a WOMAN (a skeleton for a face, with a high lacy collar and hair in a bun) appears in the mirror.

67 GHOSTLY WOMAN  
Welcome Mr. Pandarus. Please  
provide handprint scan now.

The woman disappears and an outline of a HANDPRINT appears in the mirror. The handprint outline lights up from behind with a BLUE GLOW.

Fu Dog pulls the blueprints out of his folds.

68 FU DOG  
I don't understand, this wasn't in  
any of the plans I got...

Jake steels himself, ready to charge towards the door.

69 JAKE  
Hey, no problem. I've been waiting  
for some real action anyway. Stand  
back, Fu... .

Jake charges at the door FULL SPEED, slamming his shoulder against it, only to off it.

70 FU DOG  
Glad you got that out of your  
system. (then) Now you heard  
Skeletanya; only Pandarus's  
handprint will open that safe.  
(then, remembering)  
Wait a minute...

INSERT - FLASHBACK

Pandarus pets Fu outside of Pandarus Tower.

BACK TO REALITY

Fu Dog turns around, lifts up some of his wrinkles to reveal ELI PANDARUS' HANDPRINT in his back.

71 FU DOG  
Magical fur works every time!

Jake picks up Fu and holds the fur handprint up to the handprint mirror.

72 GHOSTLY FEMALE  
Thank you Mr. Pandarus.

Then, ala Die Hard, as the massive safe opens revealing a slew of criss-crossing glittery sparkling BLUE laser-looking beams and on the other side of the beams, a GLOWING pot of gold.

CUT TO:

INT. KITCHEN - SAME

Two pastry chefs put desserts on a DESSERT CART. A beat and Trixie and Spud emerge from a PANTRY dressed as chefs. They give each other the thumbs up.

73 TRIXIE  
Yo, Pandarus wants two private chefs up in the penthouse.

The two chefs exchange an excited glance and rush off. Trixie sticks her finger in one of the cakes, licking it.

74 TRIXIE  
Piece of cake.

CUT TO:

INT. BASEMENT - CONTINUOUS

Jake and Fu stare for a beat at the elaborate array of pixie dust beams running through the safe.

INTERCUT GRANDPA - IN HIS VAN.

75 GRANDPA  
Okay, Jake. This is your moment. Just like a chess game... one move at a time. You must use your tail to slowly navigate each beam to--

JAKE!!!

BACK TO JAKE - as he TAKES OFF, flying through the beams,

weaving in and out of them expertly, not hitting a single one. He lands on the pot of gold coolly.

76 JAKE  
Sorry, Gramps. Though I'd try it  
my way.

Jake SECURES THE LID on place over the pot of gold. He picks it up with his tail and back with the gold...

He's almost made a clean escape when his tail accidentally hits the last beam.

77 JAKE  
Oops. My bad.

.

INT. GRANDPA'S VAN - SAME

BACK ON GRANDPA - as he slaps a hand to his head frustrated.

INT. PANDARUS OFFICE - CONTINUOUS

Pandarus sits behind an elaborate magical looking desk that resembles an old tree trunk. Several bottles of potions litter his office. Above his desk is a large magical mirror with a frame made out of twisted tree branches. One of his OGRE THUGS stands across the desk from him.

In his mirror is a REPLAY of Trixie and Spud performing.

78 PANDARUS  
Well, if you didn't book them, how  
did they get in here?! Who the heck  
are they? We need to tighten  
security and-

Suddenly, sound, and his mirror flashes ALERT!

ALERT! Pandarus looks up and in his mirror, sees an image of Dragon Jake and Fu in the vault.

Pandarus raises a cool eyebrow.



79 PANDARUS  
Unleash the Kumo.

CUT TO:

INT. VAN - SAME

Grandpa takes, alarmed.

80 GRANDPA  
Pandarus is onto us! Get out of  
there.

INT. VAULT - SAME

As the A METAL DOOR slides up on  
the far side of the vault. In the darkness, we see TWO  
GLOWING YELLOW EYES.

Jake and Fu .

CUT TO:

INT. KITCHEN - CONTINUOUS

Spud and Trixie wait with the dessert cart.

Spud checks his watch.

81 SPUD  
Dude we did it! Jake should be up  
here in thirty seconds and...

Suddenly a WAITER rushes in.

82 WAITER  
What are you two standing around  
for? We need that stew. Pronto!

83 SPUD  
Uh... Stew?

84 WAITER  
Stew! What are you, new? You know  
what to do?

85 SPUD  
Make you some... stew?

86 WAITER  
So true. I'll be back in two, and  
I want that stew.

The waiter exits.

87 TRIXIE  
Yo, that was freaky.

Trixie puts a hand to her ear EARPIECE.

88 TRIXIE  
Yo! Gramps! Where is Jake? We  
gotta get outa here. They want us  
to cook!

INT. VAN - SAME

GRANDPA sit in his van, looking over the many monitors.

89 GRANDPA  
Then cook already!

INT. KITCHEN - SAME

Trixie and Spud exchange a shrug. Spud throws an OLD BLACK POT on the stove. (NOTE: the stove is not on. At no point should we see flames under the pot.)

In a whirl, Trixie and Spud begin throwing anything and everything (scraps of food, coffee grounds, dirty dish towels) in the pot.

90 GRANDPA (O.S.)  
Do what you have to do -- just  
don't leave the kitchen. Jake has  
been minorly detained.

CUT TO:

INT. BASEMENT - CONTINUOUS

The KUMO a massive, evil looking, prehistoric monster looking spider SNARLS out of the door. It has many arms and yellow glowing eyes. It creeps towards Jake and Fu Dog ominously.

91 FU DOG  
Ah, leave it to the old Wizard of  
Wall Street to unleash the Kumo.  
Probably what caused the crash of

92 JAKE  
Whatever. I'd love to stay and  
chat about it, but I got some  
whoopin' to do.

Jake squares off against the Kumo. Fu ducks behind the open  
vault door, as Jake and the Kumo trade blows.

Kumo lands a HIT on Jake, sending him barreling into the  
corner. Kumo's eyes glow ominously, as one of its lengthy  
arms extends towards Jake. Just when the arm is about to  
grab Jake's neck, he and burns it off.

The 'arm' drops to the ground, flinches, and then stops  
moving.

Suddenly, Kumo grows another arm in the same place.

93 JAKE  
Now that's what I call being armed  
and dangerous.

Just as the arm is about to reach Jake, he FLIES over Kumo's  
'head' landing on the other side of the Kumo. Confused, Kumo  
does a 180.

94 JAKE  
Ha. Ha. Can't do that can ya?

Jake, now deep in the vault, lures the Kumo back inside.

Suddenly, Jake FLIES back over the Kumo's head to the opening  
of the vault.

Jake and Fu the vault door shut and jump on the dumb  
waiter with the pot of gold in tow.

95 FU DOG  
Let's get outa here.

Jake reaches up to grab a pulley to slowly pull the dumbwaiter up.

Suddenly, the vaults door begins to move. We see one of Kumo's arms reach under the vault door, reach up and try to pull the door open.

96 FU DOG  
That Kumo don't quit! Faster, kid!

ON JAKE as he his tail up the dumb waiter shaft and uses it as a pulley. The dumbwaiter up to the top.

CUT TO:

INT. PANDARUS'S OFFICE - SAME

Pandarus watches as Jake and FU DOG emerge from the dumbwaiter in the KITCHEN. A beat, and FU DOG looks directly at CAMERA, grabs a rag off the kitchen and throws it at CAMERA, causing the mirror picture to BLACK OUT.

Pandarus SLAMS a fist down on the desk angrily, then quickly regains his cool. He pushes a button on his desk and speaks into it...

97 PANDARUS  
Send in full security. I'll be darned if I let a dragon and his dog steal my stolen leprechaun gold.

INT. KITCHEN - CONTINUOUS

Jake and Fu get off of the dumb waiter with the pot of gold and find Trixie and Spud making their 'stew.'  
Spud tastes a spoonful of the disgusting looking stew.

98 SPUD  
Needs a little salt.

99       FU DOG

Forget the stew! Get us out of  
here.

ANGLE ON DESSERT CART - as Jake MORPHS back into his human  
form and he and Fu Dog crawl in under the table cloth, pot in  
tow, and Trixie and Spud roll them out of the kitchen.

INT. CLUB - CONTINUOUS

As SECURITY GUARDS rush frantically towards the kitchen,  
Trixie and Spud coolly roll the cart towards the club door.

CUT TO:

INT. GRANDPA'S VAN - MOMENTS LATER

GRANDPA - inside the van, anxiously waiting. IN ONE OF HIS  
MONITORS, he sees Trixie and Spud rolling the cart towards  
the club exit.

ON ANOTHER MONITOR a MAN stands outside the club door. He  
turns around to REVEAL that the man is PANDARUS!

100       GRANDPA  
Pandarus!

But it's too late--

EXT. PANDARUS TOWER - NIGHT

Trixie and Spud roll the cart out of Pandarus tower, and  
CRASH right into ELI PANDARUS.

Jake, Fu Dog, the sax case and the pot of gold roll out of  
the cart.

Pandarus takes at the pot at his feet.

101       PANDARUS  
Well, well. What's this?

Pandarus snaps his fingers, and two guards (the Ogre Thugs from the opening) pick up the pot.

102           PANDARUS  
Do you honestly think you can  
outwit the Wizard of Wall Street?

He looks Trixie and Spud up and down. Pandarus picks up the sax case, and thrusts it at Jake's stomach.

103           PANDARUS  
I'm afraid your band is a little  
off key.

Jake catches it, just barely. Pandarus turns to his Ogres.

104           PANDARUS  
Take them away!

As the Ogres approach Jake, Trixie, Spud and Fu Dog, GRANDPA's VAN SQUEALS onto the curb, the cargo door open, causing the SECURITY OGRES to DIVE out of the way.

105           GRANDPA  
Get in!

GRANDPA - NOW IN DRAGON FORM, uses his tail to sweep Trixie, Jake, Fu Dog and Spud into the cargo door. As the van peels away, we hear...

106           GRANDPA (V.O.)  
Seat belts, everyone!

CUT TO:

INT. WASHINGTON SQUARE PARK CHESS AREA - MOMENTS LATER

The defeated gang stand around the chess board/table. Jake holds the sax case.

107           GRANDPA  
It will be much harder to get to  
Pandarus now, but we must devise a  
new plan. The Leprechauns are  
counting on us.

108 JAKE  
Times like this, the only thing to  
make you feel better is a little  
blues. How 'bout a sax solo Spud?

Jake places the sax case on a chess table in front of Spud.

109 SPUD  
Well, I've never actually trained,  
but according to the laws of  
physics, most woodwind instruments  
require a vibrational frequency of -  
Whoa!!!

Spud opens it up and THE GOLD spills out onto the chess  
table. Jake raises a cocky eyebrow.

110 JAKE  
Check mate. Just like you taught  
me, Gramps...

INSERT FLASHBACK

INT. KITCHEN - FLASHBACK

As FU DOG crams himself into the dessert cart, Jake coolly  
pours the gold out of the Leprechaun pot into the sax case.

BACK TO SCENE.

111 JAKE  
Always stay three steps ahead of  
your opponent.

112 SPUD  
Wait a minute... If we have the  
gold, then Pandarus has...?

CUT TO:

EXT. PANDARUS TOWER - CONTINUOUS

Pandarus opens the pot of gold to reveal SPUD'S STEW.

113 PANDARUS  
STEW?! What the?

A security Ogre sticks his finger in the stew, licking it.

114 SECURITY GUARD  
Hmm. Needs salt.

As Pandarus fumes we...

FADE OUT:

**THE END**